

MOTION PICTURE COMICS

JULY NO. 111

LASH LARUE AND FUZZY ST. JOHN

10¢

in **THE VANISHING OUTPOST**

"LASH" AND "FUZZY"
DEFY DEATH IN
THE VANISHING OUTPOST
A WESTERN ADVENTURE PRODUCTION



LASH LARUE

WITH HIS SIDE-KICK

FUZZY ST. JOHN

BRING TO THE SCREEN MORE
EXCITEMENT AND ADVENTURE IN

**"THE VANISHING
OUTPOST"**

A WESTERN ADVENTURE PRODUCTION





J. FRANCIS WHITE and JOY HOUGH

present

LASH LaRUE and FUZZY ST. JOHN

in

"THE VANISHING OUTPOST"

with

Sue Hussey • Riley Hill • Bud Osborne • Lee Morgan • Ted Adams
Archie Twitchell • Clark Stevens • Sharon Hall • Cliff Taylor • Ray Broome

Produced and Directed by **RON ORMON** • Associate Producer **Ira Webb**

An Adaptation of A WESTERN ADVENTURE PRODUCTION



MOTION PICTURE COMIC

THE VANISHING OUTPOST



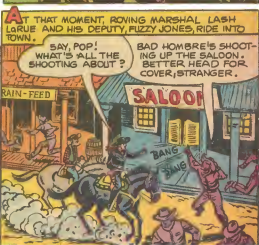
AS LASH LARUE
RODE INTO TOWN, THE
CRASHING ROAR OF SIX-
GUNS SOUNDED AN
OMINOUS PRELUDE TO
THE BLAZING, DEATH-
HAUNTED PERIL OF THE
DAYS AHEAD! THE
ROVING MARSHAL AND
HIS SCRAPPY DEPUTY,
FUZZY, HAD RIDDEN
SWACK INTO A WASP'S
NEST OF DESPERADOES
----A MURDEROUS,
MARAUDING BAND
WHOSE SIX-GUNS RULED
THE ROOST IN CRIME'S

**VANISHING-
OUTPOST!**

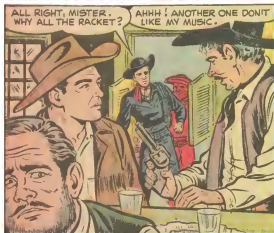
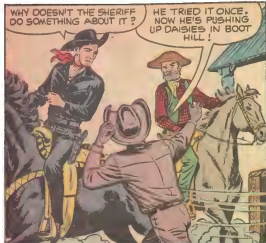
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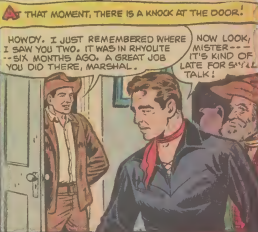
JUST THEN A BYSTANDER TAKES A CHANCE ON HIS LIFE!



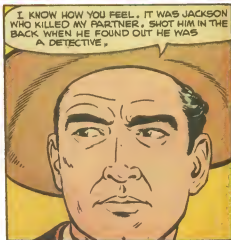
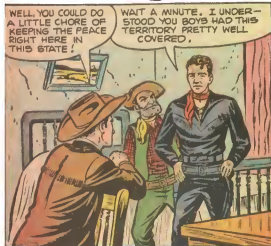
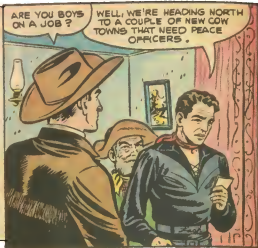
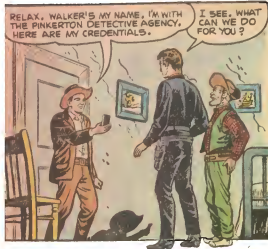
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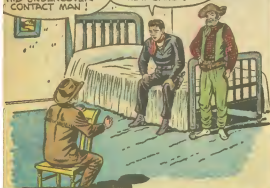


MOTION PICTURE COMIC



POOR BILL HAD WORKED HIS WAY INTO THE GANG. I'VE BEEN CLERKING OVER HERE IN THE GENERAL STORE AS HIS UNDERCOVER CONTACT MAN!

IF YOU'RE THINKING OF HAVING ME TAKE YOUR PARTNER'S PLACE--THAT'S OUT. IT WOULD TAKE ME MONTHS TO GET INTO THAT GANG.



WHAT I WANT WOULD ONLY TAKE YOU A COUPLE OF DAYS, YOU MIGHT EVEN GET A CRACK AT EVENING UP THE SCORE WITH JACKSON.

YOU'VE GOT SOME THING THERE. KEEP TALKING. PARTNER, WHAT ARE YOUR PLANS?



WE'VE DISCOVERED THIS GANG USES A MOUNTED RELAY SYSTEM TO KEEP IN TOUCH WITH EACH OTHER. THEY SEND THEIR MESSAGES IN CIPHER --- BUT WE'VE CRACKED THEIR CODE!

NOW JUST WHERE DO I FIT IN ON ALL THIS?



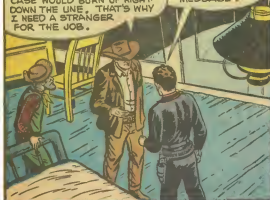
ALL I WANT YOU TO DO IS INTERCEPT A MESSAGE THAT'S EXPECTED THROUGH TOMORROW AND DELIVER IT TO ME AT A SPOT I'LL TELL YOU ABOUT.

IF THAT'S ALL YOU WANT, WHY CAN'T YOU PICK UP THE MESSAGE YOURSELF?



THAT WOULD BRING ME RIGHT INTO THE OPEN. IF THE GANG FOUND ME OUT THE WHOLE CASE WOULD BURN UP RIGHT DOWN THE LINE. THAT'S WHY I NEED A STRANGER FOR THE JOB.

I SEE. NOW WHAT'S SO IMPORTANT ABOUT THAT MESSAGE?



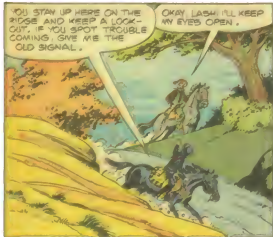
WE HAVE A TIP OFF THAT IT'S GOING TO NAME THE PLACE WHERE THE GANG WILL MEET TO PLAN THEIR NEXT JOB.

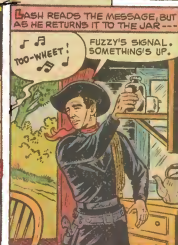
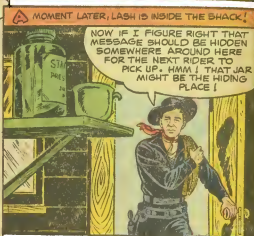
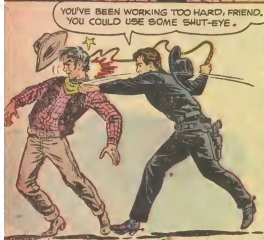
I GET IT. AND IF YOU CAN KNOCK THEM ALL OVER AT ONCE IT'LL SAVE YOU MONTHS OF WORK ROUNDING THEM UP.



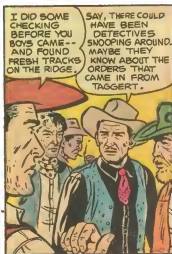
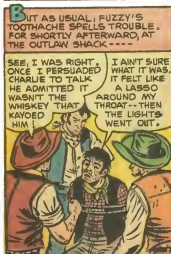


MOTION PICTURE COMIC





MOTION PICTURE COMIC



MOTION PICTURE COMIC

LATER THAT DAY, AS LASH AND FUZZY HEAD FOR THEIR RENDEZVOUS WITH WALKER ---

HOW'S YOUR TOOTH FEELING NOW, FUZZY?

IT HURTS SOMETHING TERRIBLE, LASH. YOU KNOW WHAT THAT MEANS.



DON'T TAKE IT SO SERIOUSLY, FUZZY. COME ON! IF WE'RE GOING TO MEET WALKER ON TIME WE'D BETTER GET MOVING!



BUT JUST THEN THE OWLHOOTS TOPA NEARBY RISE!

THERE THEY ARE, MEN. AND THEY'RE RIDING FAST AS IF THEY'RE CARRYING BIG NEWS.



ROCKY, YOU AND BART HEAD THEM OFF BACK THIS WAY. THEN LARSON AND ME WILL TAKE AFTER THEM.



YEH! THAT WAY WE CAN'T MISS.

SECONDS AFTERWARD, ON THE TRAIL BELOW ---



BANG!
BANG!
BANG!

AN AMBUSH! HEAD BACK UP THE TRAIL.

LOOKS LIKE OUR TRICK WORKED, LARSON. THEY'RE COMING BACK THIS WAY. THIS IS WHERE WE TAKE OVER.



LET'S GO.

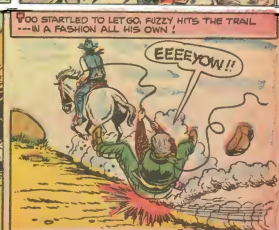
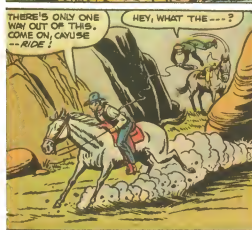
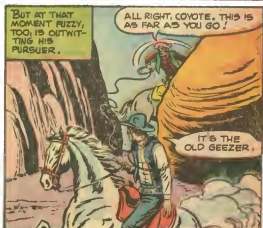
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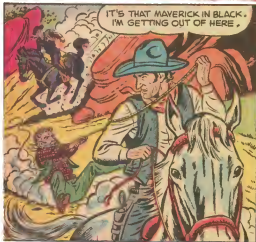
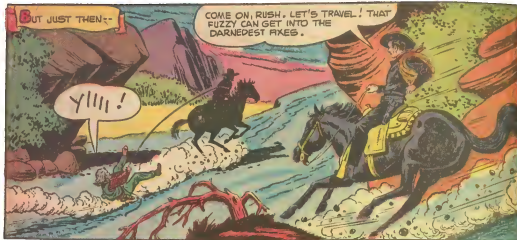


MOTION PICTURE COMIC



MOTION PICTURE COMIC





MOTION PICTURE COMIC

SOMETIME LATER, LASH AND HIS PARTNER MEET WALKER AT THE RENDEZVOUS.

FROM THIS CODE MESSAGE I MAKE OUT THAT TAGGERT AND JACKSON ARE MEETING TONIGHT. I WISH THERE WAS SOME WAY FOR THE CHIEF TO GET WORD ABOUT THIS IN TIME.

WE GOT IN THIS FAR. WHAT'S WRONG WITH OUR TAKING IT ON THROUGH?



WOULD YOU? I OUGHT TO GET BACK TO TOWN BEFORE I'M MISSED.

I'VE GOT A PERSONAL SCORE TO SETTLE WITH JACKSON. AS LONG AS I'M THIS CLOSE TO HIM I'D LIKE TO BE IN ON THE FINISH.



GOOD. DO YOU KNOW WHERE STAR CITY IS?

YOU MEAN THE GHOST TOWN? YES, I KNOW THE SPOT!



IT'S A ROUTINE CHECKING POINT FOR US. MY CHIEF WILL BE THERE TONIGHT. HIS NAME'S DENTON. IF YOU RIDE HARD YOU SHOULD MAKE IT JUST AFTER DARK.

WE'RE ON OUR WAY, COME ON, FUZZY.



GOOD LUCK, LASH. I HOPE YOU NAIL JACKSON.

I SWORE I'D SETTLE WITH HIM SOME DAY. MAYBE THIS IS MY CHANCE.



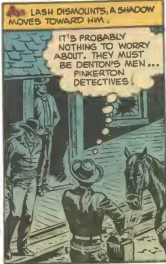
IT'S AFTER SUNDOWN WHEN THE TWO LAWMEN ARRIVE AT STAR CITY.

FOR A GHOST TOWN THIS LOOKS A LITTLE TOO POPULATED.

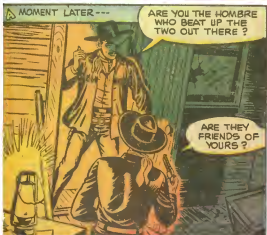
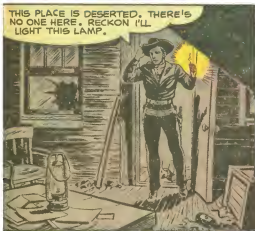
IT'S A SURE THING THOSE AREN'T GHOST HORSES AT THAT HITCH RACK.



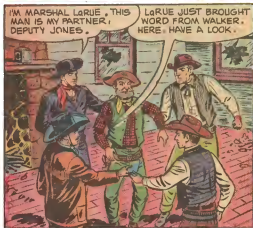
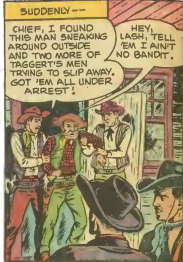
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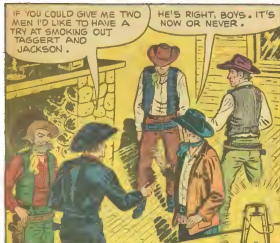
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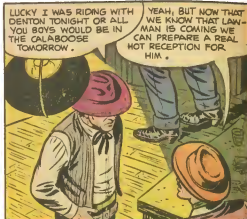
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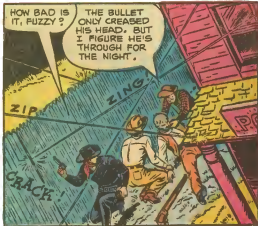


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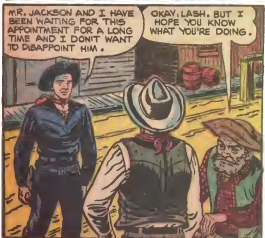
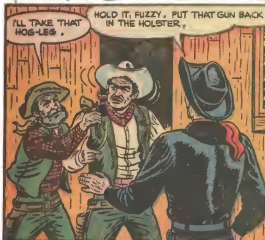
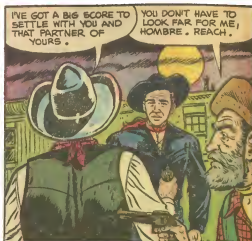
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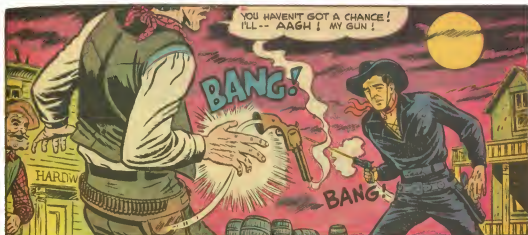


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THE NEXT DAY, IN A RED ROCK HOTEL ROOM, THINGS BEGIN MOVING TOWARD A CLIMAX.

YOU UNDERSTAND THE PLAN NOW, DON'T YOU?

I'M TO TAKE THIS NOTE HERE TO TAGGERT'S SALOON. IF HE AIN'T THERE I'M TO GIVE IT TO THE BARTENDER.



ALL RIGHT. IT'S NINE O'CLOCK. THAT GIVES MY LETTER ONE HOUR TO SMOKE HIM OUT. GET GOING, FUZZY.

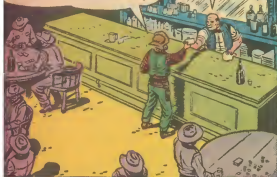
I'M ON MY WAY, LASH.



SHORTLY AFTERWARDS, IN TAGGERT'S SALOON ---

DO ME A FAVOR, PARD. JUST GIVE TAGGERT THIS LETTER. IT'S FROM A FRIEND OF HIS.

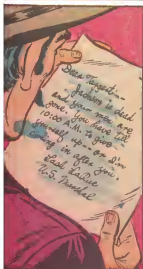
SURE. I'LL TAKE CARE OF IT.



AS FUZZY LEAVES ---

AN OLD FRIEND?

HERE, TAGGERT. SOME WHISKERED OLD COUGAR BROUGHT THIS FOR YOU. SAID IT WAS FROM AN OLD FRIEND.



IT'S FROM THAT BLASTED LAWMAN. HE'S TRYING TO LIGHT A FIRE UNDER ME. WELL, IT WON'T WORK. I'LL BE WAITING FOR HIM WHEN HE COMES.

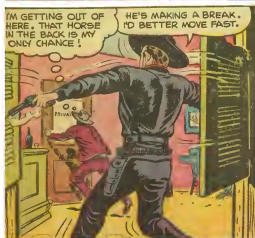
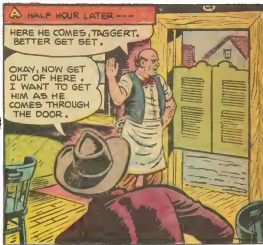


I'LL WANT TO MAKE A FAST GETAWAY AFTER I FINISH HIM OFF. IS MY HORSE SADDLED OUT BACK?

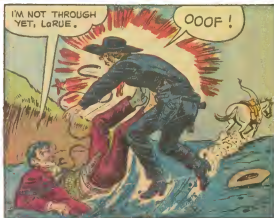
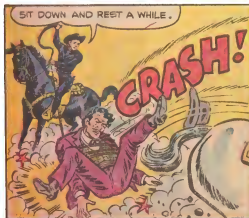
HE'S ALL SET.



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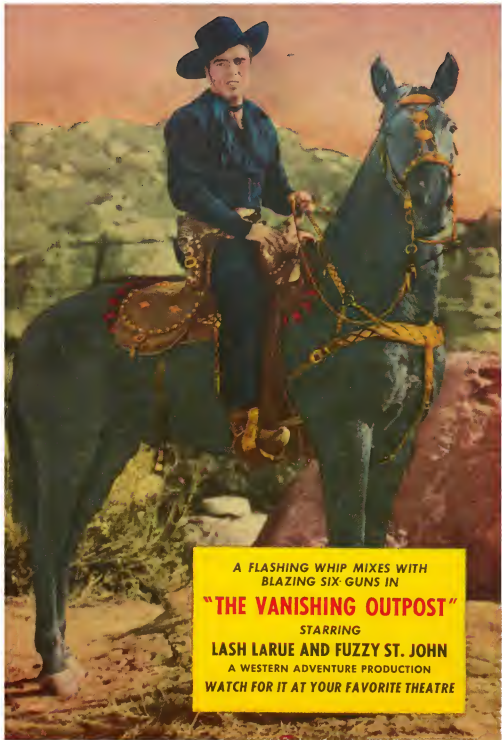
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"LASH" AND "FUZZY" MEET A NEW CHALLENGE IN THE
EXCITING WESTERN ADVENTURE PRODUCTION FILM
"THE VANISHING OUTPOST"





A FLASHING WHIP MIXES WITH
BLAZING SIX-GUNS IN

"THE VANISHING OUTPOST"

STARRING

LASH LARUE AND FUZZY ST. JOHN

A WESTERN ADVENTURE PRODUCTION

WATCH FOR IT AT YOUR FAVORITE THEATRE